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505 Round-up

The Editor welcomes short, concise contributions to be published at his discretion. Submissions should be accompanied by a black and white photograph wherever possible; they should be of interest to an international readership; and, if announcing an event, should be forwarded to AD with at least four months notice. The Editor would particularly like to see any recently completed buildings that might be of interest to readers; and to be informed as swiftly as possible of any competitions.

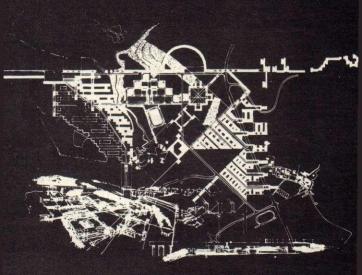
508 Books

Dalu Jones reviews Yemen: Land of Builders

512 The Transcendental Dream, Frank Lloyd Wright, and Suburbia Professor Robert Vickery discusses the relationship of Frank Lloyd Wright's 'organic' philosophy of architecture to the 19th century American Transcendentalists, and the way that vision has been dissipated in American suburbia.

AD PROFILES 15: FRANCE: LES LABORATOIRES DE L'ARCHITECTURE

Guest Editor Antoine Grumbach reviews recent developments in French architecture. He uses the metaphor of a laboratory to describe the various areas of architectural enquiry, research and experimentation: the laboratories of Urban Form, Theory, Education and Practice. The Profile is concluded with a new, revised version of the AD Map Guide for Paris which now lists over 400 buildings in and about Paris.



519 Alvar Aalto

Malcolm Quantrill describes the work of Alvar Aalto in conjunction with the exhibition held at the Royal Academy.

523 Three buildings by Neave Brown: The Evolution of a Social Concept of Housing

A critique of three buildings by Neave Brown – Winscombe Street, Fleet Road and Alexander Road – by Edward Jones.

536 Alternative Technology

An Introduction to Passive Techniques
Ten basic techniques of solar energy control and use described
by David Oppenheim.

538 Sir Gilbert Scott: Architect of the Gothic Revival
Gavin Stamp describes the work of Gilbert Scott in conjunction
with the exhibition held at the Victoria and Albert Museum.

542 Review A recent project of Hassan Fathy